

## SOUTH EAST QLD TEACHER PROGRAM

### Printmaking

#### **Monoprints** (pre-7)

An excellent introduction to the Printmaking medium. Various techniques will be demonstrated, and teachers will be completing their own mono-print ready for mounting and decorating using pastels and charcoal.

#### **Screen Printing** (1-7)

Teachers will be guided through the screen printing process step by step. Specific attention will be given to the concepts of shape, pattern, and positive/negative space.

#### **Printing Foam** (1-7)

A great new versatile medium that is an excellent printmaking medium for all ages. Teachers will learn about the designing, etching, printing and mounting processes.

#### **White Lino** (4-7)

A great substitute for lino – no more sharp tools and cut fingers! Learn how to design and etch a white lino tile, and then how to print and mount the final design in a simple and creative way.

#### **Stencilling** (P-7)

A fun and busy lesson suitable for all Year levels, using a range of media, including various paint, print and drawing media.

#### **Make your own Print Block** (P-7)

An excellent activity using various media

to make a printing block, which can then be used to print in a number of ways.

Teachers are then shown different ideas for creating a final artwork using their prints and their block. Great final results!

### Sculpture/Textiles

#### **Weaving** (P-7)

Using a range of 3D media, a tactile colourful weaving will be designed and constructed. A great activity for children to learn about balance, symmetry, texture and pattern.

#### **Funky Flying Fish** (P-7)

A fun tactile activity making a hanging fish sculpture. A great problem solving activity.

#### **Junky Bird Sculptures** (4-7)

A step by step lesson using a range of 3D media, teachers are shown how to construct a bird sculpture.

#### **Funky 4-legged Friends** (2-7)

A fun construction activity using both 2D and 3D media. Teachers are shown how to construct and assemble a decorative groovy 4 legged creature.

#### **Wire Insect Sculpture** (4-7)

Group Activity – this is a wire sculpture construction activity, with teachers working in small groups and working on a large scale. This is an excellent problem solving activity, which achieves excellent results.

#### **Tie Dye** (p-7)

Learn the basics of Tie-Dye. Learn about what dyes to use, how to use them safely with children, and the different effects you can achieve with tying your fabric.

#### **Mobiles for all ages** (1-7)

Using various samples of mobiles suitable for various year levels as inspiration, teachers are taken through a step by step lesson to design, construct and create their own mobile designs. A wide range of 2D and 3D media are used in this activity, and can have a number of themes.

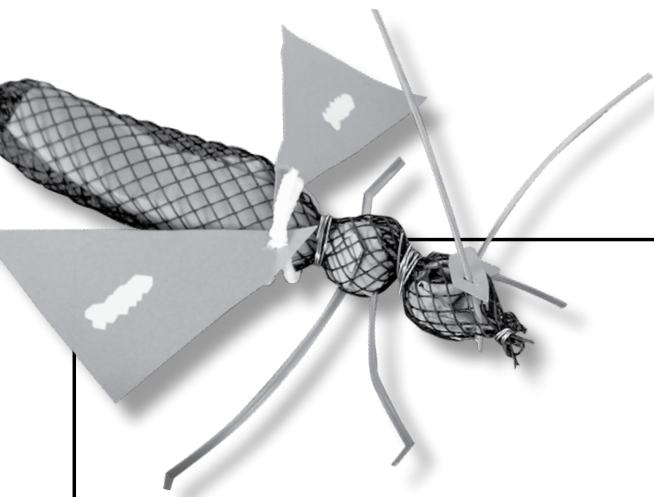
### Drawing/Painting

#### **Faces** (1-7)

Learn about the proportions and structure of the face. Learn how to draw, and how to teach drawing a face successfully using some basic guidelines. Teachers will be using a range of drawing and painting media, including charcoal and pastels. Results are always impressive.

#### **Insects/Spiders** (1-7)

Examine charcoal, pastels, and various paint media to create a fantastic insect or spider design. Concepts such as colour, pattern, symmetry, line are explored. A fun way to learn about insects and spiders.



## **Aboriginal Art** (1-7)

This activity involves drawing, painting and printmaking. Teachers examine basic principles/techniques/concepts of Aboriginal Art, and work at creating their own masterpiece.

## **Picasso Heads** (1-7)

A fun activity looking at the vibrant work of Pablo Picasso. Teachers discover the various techniques and effects of using pastels and charcoal, to create a colourful Picasso inspired artwork.

## **Mural Work** (P-7)

Group Activity – this activity involves teachers working in small groups on a large scale, using various paint and drawing media. Teachers will be guided through the development of a design or an idea, and then its execution in various stages. Choose one of the following themes to focus on – 'Under the Sea' (P – 3), 'Dinosaurs' (P-7), 'Insects' (1-7), 'Faces' (1-7), 'Cartooning' (4-7), 'Monsters' (P-7)

## **Ceramics**

Teachers explore the properties and technical concerns involved in working with clay. Participants will observe and practice various methods and techniques used in the construction of either functional or decorative clay objects. Preservation of clay without firing will also be discussed.

## **Funky Pots** (1-7)

Looking at the basics of pinch pots and coil pots, teachers will make their own individual functional funky pot.

## **Dinosaurs** (1-7)

A simple and effective lesson, using a pinch pot as the base of the dinosaur, and then making legs, tails, head, spikes, horns etc.

## **Mini Monsters** (1-7)

Using pinch pots as a base, teachers will be taken through a step by step process to make their own individual monster. A great 3D sculpture activity.

## **Clay Masks** (1-7)

Using clay in various ways teachers will be constructing a decorative mask. An excellent activity with great results.

## **Mad Heads** (4-7)

Using pinch pots in various ways, teachers will make a bust of a person, and are then shown how to make and attach their features to create a character.

## **Groovy Slab Pots** (5-7)

Teachers learn how to make a slab, and then how to construct a pot using slab pieces. Pots are then decorated to create great functional art pieces.

## **Photography**

### **Chemograms/Rayograms** (3-7)

A great activity for learning the basics of Photography. Teachers will learn how to work with photographic chemicals and paper, and will be shown how to create different effects, including how to make 'sun pictures'. The final chemogram designs will then be mounted and presented into one final art piece.

## **Resource Overview -**

This is a demonstrative workshop, examining a whole range of 2D and 3D media, and their creative potential. A great way of gaining some simple fun ideas for the classroom. A detailed resource list will also be provided.